

ROBYN GORDON
Curriculum Vitae

Born Sydney, 1943, Sydney Resident. Full-time practitioner.

- 1960-63 - Special Art Diploma, National Art School Sydney and Sydney Teachers' College
- 1976 - Diploma of Art Education, Alexander Mackie CAE, Sydney
- 1981 - Graduate Diploma Visual Art, City Art Institute, Sydney

OVERSEAS EXPERIENCE

- 1966-69 - India, Europe and Middle East
- 1971/73/77 - Indonesia
- 1980 - Japan, Greece, U.K.
- 1984 - Japan
- 1986 - U.S.A.
- 1993 - Spain and Great Britain
- 1996 - Vanuatu
- 2000 - London, Bilbao, Paris
- 2002 - Beijing, Suzhou
- 2004 - Paris, Madrid
- 2007 - Hong Kong, U.K., France
- 2008 - Vietnam, France, U.K.

SOLO EXHIBITIONS

- 1981 - Mollages, with Ruby Brilliant, Macquarie Galleries, Sydney
- 1982 - Snorkeller's Dream, Macquarie Galleries, Sydney
- 1983 - Festival of Perth, Fremantle Art Gallery W.A. For Spectacle or Ritual, Bonython Gallery, Adelaide
- 1984 - Tokens from Experience, Macquarie Galleries, Sydney
- 1985 - Celebration, Collaborative Mural and Sculptures with Jenny Orchard, Macquarie Galleries, Sydney; CC of Tasmania, Hobart; Burnie AG; QVMAG Launceston
- 1986 - Daydream Phenomena, Macquarie Galleries, Sydney. Reef Reverie, Bonython-Meadmore Gallery, Adelaide. Luxuriant Revelations from Reef to Rock, Neiman Marcus, Dallas, U.S.A.
- 1987 - Reef Daydream, Permanent installation, Great Barrier Reef Marine Park Authority Aquarium, Townsville
- 1988 - On The Edge, New England Regional Art Museum Armidale; Perc Tucker Regional Galleries Townsville QLD; Macquarie Galleries, Sydney. Let's Brooch the Subject, Macquarie Galleries
- 1989 - On the Edge, Gold Coast City Art Gallery, Surfers Paradise
- 1990 - Place: Lady Elliot Island and Mackerel Beach, Macquarie Galleries, Sydney
- 1992 - Coastal Figments, Gasworks Art Centre, Lismore NSW
- 1993 - Marine Offerings, Ecclesbourne, Sydney
- 1994 - Cipherscape: Bronze sculpture, jewellery, works on paper – Beaver Galleries Canberra
- 1996 - Metamorphic Ciphers – Works in Bronze – Crawford Gallery, Sydney Daydream Metaphors, Savode Gallery Brisbane.
- 1997 - Adorn, Savode Gallery, Brisbane. Marine Trove: Rich the Treasure, Sweet the Pleasure Framed, The Darwin Gallery, Darwin
- 1998 - (W)RAPT: Wearable Talismans for Today's World, Crawford Gallery, Sydney; Showcased, RedbackArt Gallery, Brisbane
- 1999 - Enticements, RedbackArt Gallery, Brisbane
- 2000 - Wearing is Knowing, Redback Art Gallery, Brisbane
- 2001-02 - Redback Art Gallery, Brisbane
- 2004 - Beaches & Bushfires. Jewellery - Australian Embassy Gallery, Paris, France; Extreme Wearables & Jewellery – Alliance Française Gallery, Sydney
- 2006 - Marine Environment, AWEspace II, UNSW, Kensington
- 2008 - Coastal Paradox, Wilson Street Gallery, Sydney
- 2009 - Panoply of Art Jewellery (with An Morrison), Back Street Gallery, Sydney
- 2010 - Syneccdoche, Wilson Street Gallery, Sydney

- 2012 - Dynamic Balance, Janet Clayton Gallery Sydney
- 2013 - Bijoux Beckoning, Janet Clayton Gallery Sydney
- 2016 - On the Edge, Revisited – a survey of selected mixed media works, 1980 to 2016, Janet Clayton Gallery, Sydney
- 2017 - Seeking Symbiosis – Framed -The Darwin Gallery

SELECTED GROUP EXHIBITIONS

- 1980 - Project 33, Art Gallery of New South Wales, Sydney
- 1981 - Fancy Goods, touring Great Britain. Ararat Gallery Biennial Acquisition Exhibition, VIC. Eating Bread for Poland, in performance with Richard Boulez, Alex Mackie C.A.E. Sydney. Travelling Head, with Richard Boulez, Watters Gallery and Seymour Centre, Sydney.
- 1982 - Skin Sculpture, Wellington City Art Gallery, New Zealand, then N.Z. tour. The Australian Experience: Images and Origins, C.C.C. Gallery, Sydney. From The InsideOut: Women and Art Festival, C.C.C. Gallery Sydney. Sheila Hicks Installation, with Hicks and 12 Australian artists, C.C.C. Gallery, Sydney.
- 1983 - National Acquisition Award Exhibition, Northern Territory Museum of Applied Arts & Sciences. Australian Crafts, Meat Market Craft Centre, Melbourne.
- 1983-84 - Artzoo, ANG, Canberra, Aspects of Australian Craft, Powerhouse Museum, Sydney
- 1984 - Image and Surface, C.C.C. Gallery, Sydney & Penrith Regional Art Gallery. N.S.W. Regional Travelling Exhibitions; Australian Images and Design & Tradition
- 1985 - On the beach, Macquarie Galleries, Sydney. Alice Craft Acquisition, Araluen Arts Centre, Alice Springs. Wearable Glass, Glass Artists Gallery, Sydney. Evolution of Style : Craft Centre Gallery, Sydney. Impulse and Form, Art Gallery of Western Australia, Perth. Australian Perspecta '85 Art Gallery of New South Wales, Sydney.
- 1986 - Reef Encounters, Perc Tucker Regional Gallery, Townsville. Fremantle Print Award Exhibition, Fremantle Art Centre, W.A.
- 1987 - 20 x 20, Touring Centres in N.S.W. and Queensland. National Women's Art Award, Centre Gallery, Gold Coast, QLD. ANZ Glass Prize, Glass Artists Gallery, Sydney. Accentrix, Albury Regional Art Centre, N.S.W. Contemporary Australian Jewellery 1977-87, Contemporary Jewellery Gallery, Sydney. Art Knits, AGNSW then touring NSW Regional galleries and Marimura Museum, Tokyo Japan. Women 88 Award Devise Gallery, Melbourne.
- 1989-90 - By the Sea, Gold Coast City Art Gallery, Surfers Paradise, QLD. Australian Fashion: Contemporary Art, Victoria & Albert Museum, London. Powerhouse Museum, Sydney. Marimura Art Museum, Tokyo Japan. Shin Segae Gallery, Seoul Korea.
- 1990 - Wearable Glass, Glass Artists Gallery, Sydney.
- 1991 - Faber-Castell 10th Anniversary Drawing Award, Holdsworth Gallery, Sydney. Cinafe 91, Chicago, USA. Portia Geach Memorial Award, Portrait Painting, S.H. Ervin Gallery Sydney.
- The Expression of Nature and Life, Museum of Kyoto, Japan
- Walking the Street, Newtown, Macquarie Galleries Opening Exhibition of New Sydney Gallery, Sydney. Artist in the Tropics, Perc Tucker Regional Gallery, Townsville.
- 1992 - Australian Pavilion Expo 92, Seville, Spain. Cinafe 92, Chicago U.S.A. Neckworks, Fremantle Art Center, WA Walking the Street 2, Newtown, Sydney (Art in Shop fronts).
- 1993 - 4 Elements, Blaxland Gallery, Sydney. ARTSTUFF, David Jones, Sydney (NGA & QAG).
- 1994 - 2nd National Contemporary Jewellery Award, Griffith Regional Gallery. Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery. BLAKE PRIZE for Religious Art, Blaxland Gallery, Sydney.
- 1995 - With a Brush in Her Hand, New England Regional Art Museum, Armidale. Ceremony, Holdsworth Galleries, Woollahra. SOFA, Navy Pier, Chicago USA. Ironside, Powerhouse Museum Sydney. Portia Geach Memorial Award for Portrait Painting, S.H. Ervin Gallery, Sydney.
- It's About Time, Ivan Dougherty Gallery, COFA UNSW. Message, Matter and Form, MAGNT, Darwin. 15th National Craft Acquisition Award

- Exhibition, MAGNT, Darwin. The Sight of Music, Maudespace, Sydney.
- 1996 - Reflections – GBRMPA, Perc Tucker Regional Gallery, Townsville. NZ Wearable Art Awards, Nelson, N.Z]. Head First: Craftwest Gallery, Perth.
- 1997 - Sculpture by the Sea, installation around coastline Bondi to Tamarama. Momento, Makers Mark, Sydney. Contemporary Wearables '97, Toowoomba RAG then National Tour.
- 1998 - Co-Existence, Hogarth Gallery, Sydney. Sculpture by the Sea, Bondi to Tamarama Coastal Walk. COFA Alumni, Kudos Gallery, Sydney. Then and Now Two, Metro Craft Centre Melbourne. 18th Nat. Craft Award, MAGNT, Darwin. Toys by Artists. Newcastle University Gallery then travelling, multiple venues .
- 1999 - SILVER: College of Fine Arts, Ivan Dougherty Gallery, Sydney. Presiding Officers Acquisitive Craft Prize, Parliament House, Canberra. Approach a brooch, Fairfield City Museum & Art Gallery of Sydney. Willoughby City Art Prize, Will. Civic Centre, Sydney. Contemporary Jewellery and Metalwork, JMGANSW, Makers Mark, Sydney. Craft Australia Exhibits, The Munich International Craft Fair
- 2000 - Sites for Adornment, JMGAQ, Doggett St. Studio, Brisbane
- 2001 - 26th Alice Craft Award, Alice Springs; Something Fishy, Framed: the Darwin Gallery, Darwin
- 2002 - Pleasureland, New England Regional Art Museum; Artisans in the Gardens, Lion Gate Lodge Royal Botanical Gardens Sydney; National Contemporary Jewellery Award, Griffith Regional Art Gallery; A Silver Lining & A New Beginning, Ivan Dougherty Gallery, Cofa UNSW; Extreme Wearables: Susan Cohn, Robyn Gordon, Liz Williamson, CAFA Art Museum, Beijing part of New Resources 2002 Design Festival, CAFA, China
- 2003 - Pinnies from Heaven for Syd. Children's Hospital Randwick; The art of birthing- Glen Eira Gall, Melbourne; Abused Child Trust Exhn + Heartfelt, Riverside Centre Brisbane; UNSW Alumni Prize Exhn, Kudos Gall, Paddington; PC2PRC and International Drawing Research Institute Archive-Cofa UNSW & CHINA; Blake Prize, Sir Hermann Black Gallery, Uni of Sydney
- 2005 - Waterhouse Natural History Art Prize, South Australian Museum, Adelaide, SA.
- Contemporary Wearables, Toowoomba Regional Art Gallery, QLD, and national tour in 2006
- 2006 - Out of Site, JMGA NSW jewellery, Pyrmont Studios Gallery, Sydney; Baubles, Bangles & Beads: Contemporary Australian Jewellery, Bathurst RAG then National Tour into 2007 The Crafted Object 1960's-80's, National Gallery of Australia, Canberra
- 2007 - Paint 2007, Wilson Street Gallery, Sydney; Paper 2007, Wilson Street Gallery, Sydney; Wind, Sand & Driving Rain, Framed Gallery, Darwin
- 2009 - Text, Wilson Street Gallery, Sydney
- 2010 - 100 Years of Australian Art from the Tasmanian Museum and Art Gallery, Hobart
- 2011 - Intimate, Janet Clayton Gallery, Sydney
- 2014 - Your Name in Lights by John Baldessari, Paris
- 2015 - The Piano Has Been Drinking, Not Me – Maitland Regional Art Gallery; Art Auction Fund-raising Exhibition, 107PROJECTS, Redfern; Evolution, Opening exhibition, Janet Clayton Gallery on Oxford, Paddington; Black & White, SPOT81 Gallery, Chippendale Fundraising art auction exhibition Fine Lines, Depot Gallery, -Sydney Story Factory, Redfern
- 2016 - Boomalli Aboriginal Artists Co-operative - \$300 Day annual fundraiser – donation of a work; Printed in Australia – Book launch & Prints Exhibition, SPOT81, Chippendale Sydney –work in both book & exhibition
- 2017 - Sydney Story Factory Redfern, 50 Australian Artists' works fundraising auction

PUBLIC COLLECTIONS

- National Gallery of Australia, Canberra, ACT.
- Art Gallery of South Australia, Adelaide, SA.
- Art Gallery of Western Australia, Perth, WA.
- Powerhouse Museum, Sydney, NSW.
- Victorian State Craft Collection, Melbourne, VIC.
- Queen Victoria Museum and Art Gallery, Launceston, TAS.

- Tasmanian Museum and Art Gallery, Hobart
- Ararat Art Gallery, Ararat, VIC.
- Orange Regional Gallery Orange, NSW.
- Alice Craft Acquisition Collection, C.C.N.T, Alice Springs.
- Museums and Art Galleries of the North Territory, Darwin NT.
- New England Regional Art Museum, Armidale, NSW
- Perc Tucker Regional Gallery, Townsville, QLD.
- Gold Coast Regional Gallery, Surfers Paradise, QLD.
- Griffith Regional Gallery, NSW.
- Toowoomba Regional Gallery QLD.
- Snowy Mountains Authority, Cooma, NSW.
- Great Barrier Reef Marine Park Authority, Townsville, QLD.
- Sydney University Collection.
- Sydney University Union Collection.
- College of Fine Arts, University of NSW, Sydney.
- Maitland Regional Art Gallery NSW

CORPORATE COLLECTIONS

- BHP
- Telecom Australia
- Clayton Utz
- Freehill, Hollingdale & Page
- Australian Chemical Holdings
- Association of NSW Credit Unions Ltd
- Plastic Industry Association
- Conference of Major Superannuation Funds
- Westmead Children's Hospital
- Commonwealth Bank of Australia
- National Breast Cancer Foundation

AWARDS

- 1981 - Ararat Gallery Acquisitions Award
- 1983 - Batman Prize, QVM & AG, Launceston
- 1984 - 4th National Craft Acquisition Award, MAGNT, Darwin
- 1985 - Alice Craft Acquisition CCNT, Alice Springs
- 1987 - Broadley Ford Graphics Award, Cairns
- 1994 - Hunters Hill Craft Prize
- 2nd National Contemporary Jewellery Award, Griffith Regional Gallery
- 1995 - 15th National Craft Acquisition Award, MAGNT, Darwin**
- Hunters Hill Craft Prize
- 2008 - Cofa UNSW Dean's Award for Excellence in Art, Design & Education

GRANTS

- 1982 - Professional Development, Crafts Board, Australia Council.
- 1987 - Special Development, Crafts Board, Australia Council.
- 1996 - Art-Design-Industry – NSW Ministry of the Arts.

COMMISSIONS

- 1987 - G.B.R.M.P.A., Sculpture installation for Reef Aquarium Wonderland. Australian Bicentennial travelling exhibition; sculpture commission, and design for side of pantechnican.
- 1993 - One of six artists (Coburn, Gordon, Lanceley, Leach-Jones, Miller, Zofrea) to design T-shirt for New England Regional Art Museum, Armidale.
- 1993/4 - Commissioned to design jewelry to accompany "Dressed To Kill" Exhibition, National Gallery of Australia.
- 1994 - Commissioned to design a work (costumes and sculptural sets) for Dance North (North Queensland Ballet & Dance Co. Ltd.) entitled "Please – No More Palms" premiered at National Festival of Australian Theatre, Canberra.
- 1999 - Gifts for speakers at International Women in Education Conference, UTS.
- 2000 - Bronze sculpture "Fecund Discourse", for CMSF 2000 Excellence in Communications Award. Gifts for CMSF 2000 Conference. Speakers gifts for 5th National

- Voice Symposium, Q. Conservation of Music.
- 2002 - One of 10 artists to create 4 images each to be hand silkscreen printed and collated into a book with text, New England Regional Art Museum Armidale; A collection of jewellery based on palm tree image to accompany exhibition, PICASSO – The Last Decades, AGNSW.
- 2003 - Digital Canvas, CMFS Award
- 2004 - Collection of jewellery for National Breast Cancer Foundation, Sydney
- 2006 - Collection of brooches and paperweights for use as Premium Gifts of Appreciation from COFA, UNSW during 2006; Brooch for presentation to Madelaine Albright from CMSF Australia at conference in USA
- 2013 - supplied selection of my images of indigenous Australian artists' artworks on building at musee du Quai Branly Paris, to Australia Council Aboriginal & Torres Strait Islander Arts Board for slide show at National Gallery of Australia reception to launch commission of an artwork by LENA NYADBI to be installed on roof of MQB in June 2013

ART EDUCATION EXPERIENCE

- 1964-79 - Secondary Art Teaching, Sydney/London/Sydney.
- 1982-83 - Lecturing, City Art Institute, Sydney.
- 1983-84 - Member of Australian Govt's Dept. Of Education Youth Affairs Task Force on Education and the Arts.
- 1985-86 - Tamworth Art Camp – Workshops in Sculpture and Body Adornment
- 1985-87 - Member of Australian Govt's National Reference Group for the Australian Studies Schools Project.
- 1984-95 - Intermittent visiting lectures at Colleges of Fine Arts at Uni's of N.S.W., Sydney, Newcastle and Griffith (QLD), Randwick College of T.A.F.E
- 1990 - H.S.C. Slide Kit – Contemporary Art Resource – 2 slides No. 14 & 15 (out of 24)
- 1993 - Lecture, Australian Decorative and Fine Arts Society, Sydney.
- 1995 - Invited to Officially open SUSPENSION, Ceramics Exhibition, Cellblock S.I.T. – also judge Excellence Award.
- 1996 - Lecture on my work, in conjunction with FAUVES, AGNSW, Domain Theatre.
- 1997 - Artist-in-residence, VIP Programme, Maitland City Art Gallery.
- 2002 - Slide illustrated lectures on my work – i)Central Academy of Fine Art, Beijing
ii)Institute of Fine Arts & Design, Suzhou, CHINA.
- 2014 - Guest presentation on my work at COFA UNSW- Masters by Coursework, Integrated Design
- 2014 - Lecture & workshop to Indigenous students & teacher trainees- UNSW School of Education, Faculty of Arts and Social Sciences (Art Education Activity Winter School)
- 2015 - Artists' Forum Panelist, Just Paper Exhibiton, Maitland Regional Art Gallery

SELECTED RADIO/FILM/TV

- 1981 - ABC/TV 'What's New in Art' Prog 2 – Producer Jan Chapman, Victorian States Library Sound Archives on Artists, Interview by James Melon. Radio interviews by Andi Ross ABC 2BL and Joe Eisenberg, 2 SERFM.
- 1986 - Surface Tension ABC/2FC, Interview by Robyn Ravlich, Daydreams Phenomena ABC/2BL 'Lifestyles' – Interview by Ann Dunn, Tokens from Experience.
- 1988 - Behind the Sun – Film by Juniper Films on the Arts in New South Wales for NSW film and Television Office. ABC/TV and NQTV – News item, On the Edge. ABC Radio Armidale And 2 NSRFM Sydney radio interviews, On the Edge.
- 1989 - ABC/TV Documentary Series, The Makers, Ep.5 – Spirit of the Place. D/P Richard Corfield ABC Radio 2BL – Interview by Bob Hughes.
- 1990 - ABC/TV, Review, Arts of Australia – re exhibition Place: Lady Elliot Island & Mackerel Beach
- 1991 - Chicago International New Art Forms exposition Interactive Video & Catalogue. SBSTV-Amulet
- 2000 - DVD Robyn Gordon discussing bronze sculpture, Fecund Discourse – CMSF Award

SELECTED BIBLIOGRAPHY

- 1980/81 - Wearable Art, Marion Von Adlerstein, Vogue magazine, August. Project 33, AGNSW catalogue and slide kit.
- 1981 - Review, the Australian, Aug. 1-2, Elwyn Lynn. Article, The Australian, July 29, Fia Cumming. Review S.M.H. July 24 Susanna Short.
- 1982 - Sheila Hicks in Australia, Craft Australia/Spring. Catalogue for Festival of Perth.

- From the inside Out – Aspects of Women's Art, Women and Arts Festival, Sydney.
 The Australian Experience – Images, Origins, Dr. P. Emmet, Craft Australia Mag, Winter.
 Art Effects, Elizabeth Cavell, belle Mag. June/July. Article, Follow Me mag. No. 2 Oct./Nov,
 Sandra McGrath, Skin Sculpture, catalogue, touring exhibition in N.Z. Wellington City Art
 Gallery, Robert Bell (AG). Article, The Australian Connoisseur and Collector Magazine
 No. 2, Jane de Teliga. Review, S.M.H. Nov. 13, Terence Maloon. Review S.M.H. Jan. 16 Terence
 Maloon.
- 1983 - Art and Australia. Vol. 21, No. 2, Summer, Perth Scene, Ted Snell. Craft Australia, Spring,
 3, article by Ellen Waugh; review by Jenny Zimmer. Sydney Faces, Special Places, Book in
 conjunction with Conflict, a conference about Urban Design, Sydney, June, ed. Keith Cottier.
 Living Likes, Vogue Living Magazine, June/July.
 Review, S.M.H. Nov 5, Terence Maloon
 Review, The Australian, June 18, Peter Ward
 Review, The Australian, June 15, Neville Watson
 Article, The National Times, May 6 to 12, Peter Roach
- 1984 - Image and Surface: 4 contemporary Image makers, Dr. P. Emmett catalogue. Australian
 Images, Catalogue. Craft Australia, Winter #2 & Spring #3. Craft Arts, Vol. 1 #1, Spring
 Ornament Magazine 8 (1), U.S.A. Contemporary Arts and Popular Culture 1984, Express
 Australia, Special edition of Arts Express (New York), Dr. P. Emmett.
 Review, S.M.H. Aug. 16, John Clare.
 Review, The Australian, Aug. 4-5, Elwyn Lynn.
 Review, The Australian, Nov. 2-3, Elwyn Lynn.
 Review, IL Globo Dall, Australian Aug. 5, Brimo Ferroni.
 Review, The Mercury, July 6, Mary Dineen.
 Review, The Australian. April 27-28, Elwyn Lynn
- 1985 - Catalogue, Evolution of Style, Craft Centre Gallery, Sydney.
 Catalogue, Impulse and Form, Art Gallery of Western Australia, Perth, Robert Bell.
 Australian Perspecta '85, Art Gallery of New South Wales, Sydney, Neil Brown & Ursula
 Prunster.
- 1983-86 - Numerous photographs and reviews in Lemel, J.M.G.A. magazine.
- 1986 - Good Weekend Magazine, S.M.H. March, front cover. Australian Council promotional poster,
 2 images. Craft Australia Yearbook 1986. Crafts Arts Magazine, Autumn.
 Harper Bazaar April, S. Bride-Kirk. Art and Australia, Vol. 24 No. 2 Summer.
 Review, Newcastle Herald July 29, Jill Stowell.
 Review, S.M.H. April 18, John McDonald.
 Review, The Australian April 27-28, Elwyn Lynn.
 Australian Artists' Index- a biographical index of Australian artists, craft workers, photographers,
 and architects compiled by Jan McDonald 1986 p.201- Bibliogroup ARLIS ANZ
- 1987 - Review, S.M.H. S
 Image, S.M.H. Front page, Dec. 17.
- 1988 - New Art II, Ed Neville Drury, Craftsman House. Catalogues for Women 88 Awards; 20 x 20,
 Dr. Peter Emmett; Art Knits, Jane de Teliga; Accentrix, Audray Banfield; ON THE EDGE,
 Joe Eisenberg & Terence Maloon. Spirit and Space, Desmond Macaulay. Metaphors of
 Natural History, Terence Maloon, Crafts Arts Magazine No. 12. Contemporary Australian
 Jewellery 1977-87, Patricia Anderson. Craft International. Vol VI, No. 4.
- 1989 - The Arts, Robyn Gordon, C.D.C. Canberra. Imagining the Australian Curriculum. Jewellery
 Australia Now, Ed. Bob Thompson. Catalogue for Australian Fashion: the Contemporary
 Art, Jane de Teliga. Young Artists, Margaret Bishop, Piper Press.
 About Art, L. Malcom and S. Dewar, Science Press.
- 1990 - Artists and Galleries of Australia, Max Germaine. Poster for By The Sea exhibition,
 Gold Coast City Gallery. Aspects of Art, L. Tesoriero & H. Nilsen, Science Press.
 H.S.C. Slide Kit, Contemporary Art Resource. April Macquarie Gallery Bulletin, Anna
 Waldman.
- 1991 - A Dictionary of Women Artists in Australia, Max Germaine.
 Article, S.M.H. Dec. 4, Peter Cochrane.
- 1992 - The Crafts Movement in Australia; a history, Grace Cochrane. Ornament Magazine 16 (2),
 U.S.A. On the Other Hand catalogue, S.H. Ervin Gallery. ITA July, Marie Geissier.
 Article, Sydney Morning Herald Aug. 25, Peter Cochrane.
- 1993 - Oz Arts Magazine Issues 5 & 7. ITA Magazine July. The Australian Sept. 1, Artists Work to
 keep culture up our sleeve, Trudy Harris. Craft Arts International No. 27.
 Concise Dictionary of Australian Artists. Gwenda Robb and Elaine Smith Edited by Robert

Smith Published by Melbourne University Press.

Australian Art Masters – Women Artists, Elizabeth Stuart Published by Lothian Publishing Co. Pty. Ltd.

- 1994 - DANCE Australia Magazine: Oct/Nov in Steps, Karen Van Ulzen Designs, Please – No More Palms. Canberra Times Oct. 22 - Review, Larry Ruffell, Please No More Palms Canberra Times Nov 6 - Reviews Meredith Hinchcliffe - Cypherscape. The Australian Oct. 21 - Review, Gabrielle Hyslop, Please – No More Palms. Programmes – National Festival of Australian Theatre and Please – No More Palms October. The Australian, Review Elwyn Lynn December 17-18, Blake Prize.
- 1995 - DANCE Australian Magazine: Apr/May Front Cover, Business Review Weekly Oct 16. article Marie Geissler. It's about time – catalogue COFA, UNSW. Vogue Mag. June, Kim Langley. Review SMH Oct. 20, John McDonald. Review, The Australian, Oct. 20. Joanna Mendelssohn.
- 1996 - Australian Art and Artists, Sue Melville & Jule Rollinson, Science Press. Review, Australian Financial Review, May 17, Paul McGillick. Courier Mail Nov. 16, Sue Smith – Daydream Metaphors. The Review, Brisbane, Dec 96-Jan 97, Leonie Stanford.
- 1997 - Contemporary Wearables 97, Toowoomba Regional Gallery – catalogue Sculpture by the Sea – Bondi to Tamarama Walk – catalogue.
- 1998 - Toys by Artists, Trevor Weekes, Uni. Newcastle – book of artists' drawings or their 'toys'. Sculpture by the Sea, the Coastal Walk – catalogue. Catalogue M. & A.G. Northern Territory 18th Nat. Craft Acquisition Award. Stanthorpe Arts Festival catalogue.
- 1999 - Approach a brooch. Fairfield City Mus. & Gallery, catalogue. Willoughby City Art Prize, catalogue. SILVER, College of Fine Arts catalogue, Ivan Dougherty Gallery, Sydney. Catalogue, Presiding Officers Acquisitive Craft Prize, Parliament House, Canberra.
- 2000 - Catalogue, Sites for Adornment, JMGAQ, Dogget St. Brisbane.
- 2002 - Catalogue, Nat.Cont. Jewellery Award, Griffith R.A.G.; Catalogue, A Silver Lining & A New Beginning, Ivan Dougherty Gall, Cofa UNSW Sydney; Catalogue, New Resources 2002 Design Festival CAFA, BEIJING CHINA.
- 2003 - CHINA GEMS Magazine – 2/2003 pp.86-89 Beijing.
- 2004- - l'Australie en France, Sept 2004, No.21, p.14
Plant Magic, Achievement Through Art Guidelines, Dept of Education, Employment & Training, VIC
- 2005 - Catalogue, Waterhouse Natural History Art Prize, Museum of South Australia, Adelaide;
Catalogue, Toowoomba Contemporary Wearables 2006
- 2006 - Catalogue, Baubles, Bangles & Beads: Australian Contemporary Jewellery- Bathurst Regional Gallery and national tour; COFA, art design media, Issue #16 – COFA Premium Gifts of appreciation, p.13
- 2007 - Portfolio, Wilson Street Gallery artists; COFA magazine issue 19, p.16 – special edition celebrating graduates since early 1960s
- 2008 - Australian Art Collector magazine issue 44, p.181; magazine Wilson Street Gallery, Article by Peter Pinson on COASTAL PARADOX
- 2009 - Magazine, Wilson Street Gallery, work in TEXT
- 2010 - Wilson Street Gallery magazine, Synecdoche, article by Peter Pinson; Art Almanac magazine, Synecdoche, inside front cover
- 2012 - Article by Gina Fairley on DYNAMIC BALANCE in Janet Clayton Gallery catalogue & one by Luise Guest on JCG website- Exhibition opening speech by Anne Flanagan, AGNSW, on JCG web
- 2015 - Just Paper Catalogue pp 20 & 62, Maitland Regional Art Gallery
Dance for Senior Students by Barbara Snook, Cengage Educational Publication
- 2016 - Brochure with image, for Printed in Australia, plus pp46&47 in book, Printed in Australia- essay & text by Michelle Perry; On the Edge Revisited, brochure with 13 images plus text, including essay by Peter Emmett

ARCHIVES

- Art gallery of New South Wales, Macquarie Galleries Archive 1981 to 1993
- National Library of Australia (Pandora & Trove)
- Craft Australia National Historical Collection on eHive (38 images)-National Gallery of Australia research library
- DAAO - Designers and Artists of Australia Online
- Robyn Gordon website
- National Gallery of Australia Research Library Robyn Gordon Artist's Archive- this archive includes a collection of CDs, DVDs, USB flash drives & videos showing my work.

WEBSITES

<http://viscopy.me.com.au/search.php> and type Robyn Gordon into Search –

<http://www.robbyngordon.com.au>

<http://www.janetclaytongallery.com.au>

<http://ehive.com/account/3653>