

ROBYN GORDON Curriculum Vitae

Born Sydney 1943. Sydney resident. Full-time practitioner.

1960-63 DipArt, National Art School; Dip. Ed. Sydney T.C

1976 Dip Art Ed, Alexander Mackie CAE Sydney

1981 Grad. Dip. Visual Art, City Art Institute, Sydney

1966 to 1969

1971 - 2008

1964 - 2014

Lived in India, Europe and Middle East

Visited Indonesia, Japan, Europe, USA, Vanuatu, China

Teaching, lecturing, workshops, Govt. consultancies

SOLO EXHIBITIONS

1981, 82, 84, 85, 86, 88, 90 Macquarie Galleries, Sydney

1983 Festival of Perth, Fremantle Art Gallery; Bonython Gallery, Adelaide

1985 Tasmanian Tour: QVMAG, Launceston; C.C. of Tas. Hobart; Burnie AG

1986 Bonython-Meadmore Gallery, Adelaide; Neiman Marcus, Dallas, USA.

1988 NERAM Armidale; Perc Tucker RG, Townsville

1989 Gold Coast Regional Gallery, Surfers Paradise; Earth Exchange, Sydney

1992 Gasworks Arts Centre, Lismore

1994 Beaver Galleries, Canberra

1996 Crawford Gallery, Sydney; Savode Gallery, Brisbane

1997 Framed: The Darwin Gallery, Darwin; Savode Gallery, Brisbane

1998 Crawford Gallery, Sydney; Redback Art Gallery, Brisbane

2000, 01 Redback Art Gallery, Brisbane

2004 Australian Embassy Gallery, Paris, France; Alliance Française Gallery, Sydney

2006 AWEspace II, UNSW Sydney

2008 Coastal Paradox, Wilson Street Gallery Sydney; 2010 Synecdoche WSG; 2012 Dynamic Balance, Janet Clayton G; 2013 Bijoux Beckoning JCG;

2016 On the Edge Revisited, Janet Clayton Gallery, a survey showing a selection of works from 1980 to 2016

SELECTED GROUP EXHIBITIONS

1980 Project 33, AGNSW, Sydney.

1981 Fancy Goods, touring Great Britain. Ararat Gallery Biennial Acquisition Exhibition. Travelling Head, with Richard Boulez, Watters Gallery & Seymour Centre, Syd.

1982 Skin Sculpture, Wellington City Art Gallery, & NZ tour. Images & Origins, Craft Centre Gallery, Sydney.

1983 National Acquisition Award Exhibition, MAGNT, Darwin. Australian Crafts, Meat Market, Melbourne.

1983-84 Artzoo, NGA, Canberra. Aspects of Australian Craft, Powerhouse Museum, Sydney.

1984 Image and Surface, Craft Centre Gallery, Sydney, & Penrith Regional Art Gallery.

1985 Alice Craft Acquisition, Alice Springs. Evolution of Style, Craft Centre Gallery, Sydney. Impulse and Form, AGWA, Perth. Australian Perspecta '85, AGNSW.

1987 Reef Encounters, PTRG, Townsville. Fremantle Print Award Exhibition, Fremantle Arts Centre, WA.

1988 20 x 20, touring centres in NSW and QLD. Accentrix, Albury Regional Arts Centre. Contemporary Australian Jewellery 1977-87, Contemporary Jewellery Gallery Sydney. Art Knits, AGNSW then touring NSW Regional Galleries, Marimura Art Museum, Tokyo, Japan. Women 88 Award, Devise Gallery, Melbourne.

1989-90 By The Sea, Gold Coast Regional Art Gallery. Australian Fashion: the Contemporary Art, Victoria and Albert Museum, London; Powerhouse Museum, Sydney; Marimura Art Museum, Tokyo; Shin Segae Gallery, Seoul.

1990 Wearable Glass, Glass Artists Gallery, Sydney.

1991 Faber-Castell 10th Drawing Award, Holdsworth Gallery, Sydney. CINAPE 91, Chicago. Portia Geach Memorial Award, Portrait Painting, S H Ervin Gallery, Sydney. The Expression of Nature and Life, Museum of Kyoto, Japan. The Amulet, Contemporary Jewellery Gallery, Sydney. Artist /Tropics, PTRG, Townsville.

1992 Australian Pavilion Expo 92, Seville, Spain. Cinafe 92, Chicago. Neckworks, Fremantle Arts Centre.

1993 4 Elements, Blaxland Gallery, Sydney.

1994 2nd National Contemporary Jewellery Award, Griffith R.A.G. Jacaranda Acquisitive Drawing Award, Grafton RG. Blake Prize for Religious Art, Blaxland Gallery, Sydney.

1995 With a Brush in Her Hand, NERAM, Armidale. Ceremony, Holdsworth Gallery, Sydney. SOFA, Chicago. Ironside, Powerhouse Museum, Sydney. Portia Geach Portrait Painting, S H Ervin Gallery, Sydney. It's About Time, CoFa, UNSW, Ivan Dougherty Gallery. Message, Matter and Form, MAGNT, Darwin. National Craft Acquisition Award Exhibition, MAGNT, Darwin. The Sight of Music, Maudspace, Sydney.

1996 Reflections, GBRMPA, Perc Tucker RG, Townsville.

1997 Sculpture by the Sea, coastal walk, Bondi to Tamarama. Memento, Makers Mark, Sydney. Contemporary Wearables '97, Toowoomba RAG & National Tour.

1998 Co-Existence, Hogarth Gallery, Sydney. Sculpture by the Sea, Bondi. COFA Alumni, Kudos Gallery, Sydney. Then and Now Two, Metro Craft Centre, Melbourne. 18th Nat. Craft Award, MAGNT, Darwin. Toys by Artists, Newcastle University Gallery.

1999 SILVER: College of Fine Arts, Ivan Dougherty Gallery, Sydney. Presiding Officers Acquisitive Craft Prize, Parliament House, Canberra. JMGA NSW Ex Makers Mark, Sydney. Australian Exhibit, The Munich International Craft Fair, Germany.

2000 Sites for Adornment, Dogget St Studio, Brisbane. 2001 26th Alice Craft Acqun, Alice Springs. Framed: the Darwin Gallery, N.T.

2002 N.C. Jewellery Award, Griffith R.A.G. A Silver Living & A New Beginning IDG CoFa. Extreme Wearables, CAFA ART MUSEUM Beijing CHINA

2003 Blake Prize, Sir Hermann Black Gall, UNI Sydney. PC2PRC-CoFa UNSW, P.R. CHINA

2005 Waterhouse National History Art Prize, SA Museum, Adelaide; Contemporary Wearables, Toowoomba, Qld & National Tour

2006 Out of Site, JMGA NSW, Sydney; Baubles, Bangles & Beads: Contemp. Aust. Jewellery, Bathurst RAG & National Tour; The Crafted Object 1960's-80's, NGA

2007 Paint 2007, Wilson Street Gallery, Sydney; Paper 2007, WSG; 2009 TEXT; Panoply of Art Jewellery WSG; 2011 INTIMATE, WSG at Danks, Sydney;

2015 The Piano Has Been Drinking, Maitland Regional Art Gallery; Evolution, opening show, Janet Clayton Gallery, Paddington; Black & White, SPOT81, Chippendale

PUBLIC COLLECTIONS

National Gallery of Australia, Canberra

Art Gallery of South Australia, Adelaide

Art Gallery of Western Australia, Perth

Powerhouse Museum, Sydney

Victorian State Craft Collection, Melbourne

Queen Victoria Museum & Art Gallery, Launceston

Tasmanian Museum & Art Gallery, Hobart

Ararat Art Gallery, Ararat

Orange Regional Art Gallery, Orange

Alice Craft Acquisition Collection, CCNT, Alice Springs

Museums & Art Galleries of the Northern Territory, Darwin

New England Regional Art Museum, Armidale

Perc Tucker Regional Gallery, Townsville

Gold Coast Regional Gallery, Surfers Paradise

Griffith Regional Gallery, Griffith

Toowoomba Regional Gallery, Toowoomba

Snowy Mountains Authority, Cooma

Great Barrier Reef Marine Park Authority, Townsville

Sydney University Collection, Sydney. SU Union Collection.

College of Fine Arts Collection, UNSW, Sydney

Maitland Regional Art Gallery, Maitland

CORPORATE COLLECTIONS

BHP, Telstra Australia, Clayton Utz, Freehill Hollingdale & Page, Australian

Chemical Holdings, Assoc of NSW Credit Unions Ltd, Plastics Industry,

CMSF, Westmead Children's Hospital, Commonwealth Bank of Australia,

National Breast Cancer Foundation

AWARDS

1981 Ararat Gallery Acquisitions

1983 Batman Prize, QVMAG, Launceston

1984 4th Nat. Craft Acq. Award, Darwin

1985 Alice Craft Acquisition, Alice Springs

1987 Broadley Ford Graphics Award, Cairns

1994 Hunters Hill Craft Prize Nat. Contemp. Jewellery Award, Griffith

1995 Hunters Hill Craft Prize. 15th Nat. Craft Acq Award, Darwin

2008 CoFa/UNSW Dean's Award/Excellence in Art/Design/Education

GRANTS

1982 Professional Development, Crafts Board, Australia Council

1987 Special Development, Crafts Board, AC

1996 Art • Design • Industry - NSW Ministry for the Arts

2002 VACB, Travel Grant, Exhibition in Beijing

SELECTED COMMISSIONS

1987 Sculpture installation, Reef Aquarium, GBRMPA, Townsville

Aust. Bicentennial Exhibition - sculpture installation & design for side of pantechicon.

1994 Design costumes & sculptural sets, Dance North(QLD); 'Please No More Palms', premiere Nat. Festival of Australian Theatre, Canberra

2000 Bronze sculpture, Fecund Discourse – CMSF Award

2002 Set of 4 silkscreen prints for NERAM, Armidale; Collection of jewellery for 'PICASSO – The Last Decades', AGNSW

2003 Digital Canvas, CMFS Award

2004 Collection of jewellery for National Breast Cancer Foundation, Sydney

2006 Collection of jewellery for COFA UNSW Premium Gifts of Appreciation

SELECTED BIBLIOGRAPHY — Ornament Mag.8(1), '84 USA:Contemp. Jewellery, the Aust. Experience '77-'87. P. Anderson; "New Art Two" ed. N.Drury'88; Craft Arts Mag. # 12 '88. "Metaphors of Natural History", T. Maloon; Jewellery Aust. Now, Ed. B. Thompson, '89. The Crafts Movement in Australia; a History, G. Cochrane '92. Australian Art and Artists, 1996 — S. Melville & J. Rollinson, Science Press. Catalogue, New Resources 2002 Design Festival CAFA BEIJING, PRC

WEBSITES <http://viscopy.me.com.au/search.php> <http://www.robbyngordon.com.au> <http://www.janetclaytongallery.com.au> <http://ehive.com/account/3653>